

# RYAN PATRICK O'HARA

## OBJECTIVE

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To serve any company or production where knowledgeable and hardworking individuals can make a positive contribution to the motion picture industry.

## SUMMARY OF QUALIFICATIONS

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**Film Production:** Knowledge and experience in film/video production from conception through post production. Extensive knowledge of different camera formats as well as professional lighting and grip equipment.

**Technical qualifications:** All 35mm, 16mm, HD, Red, and professional camera support systems.

**Strengths:** Creative talent paired with professional, focused, and dedicated work ethic. Team player attitude with outgoing and friendly personality.

## EMPLOYMENT

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|----------------|--|-----------------|
| 2009- present, | Freelance<br><i>See following page(s) of resume for client/production list</i> | Various regions |
| 2008-2009,     | Panavision Inc.<br><i>Shipping/Receiving/RTR</i>                               | Los Angeles, CA |
| Summer 2005,   | Classic World Wide Productions<br><i>Intern/Production Assistant</i>           | Cleveland, OH   |

## EDUCATION

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|---|------------------------------------|--------------|
| 2004-2008,                                | Savannah College of Art and Design | Savannah, GA |
| - Earned B.F.A. in Film and Digital Media |                                    |              |
| - Focus in Cinematography                 |                                    |              |

## HONORS AND AWARDS

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2009 Oxford International Film Festival Nomination for Best Cinematography: *Reflection*

2008 SCADemy Nomination for Best Cinematography: *A Song For Anna*

2008 SCADemy Nomination for Best Cinematography: *Reflection* (served as additional DP)

2005 Telly Award: Bronze, Commercial: *Joseph and the Technicolor Dream Coat*

## PRODUCTION & CLIENT LISTING

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| <b>Galactic Wing Dings*</b><br><i>Director of Photography</i>                     | Feature Documentary<br><i>Producer: Charles Gumbiner</i>                        | 2010 |
| <b>Cosmopolitan Hotel Promo</b><br><i>Director of Photography</i>                 | Corporate Promotional Work<br><i>Dir. Damon Hoydysb</i>                         | 2010 |
| <b>Night Out</b><br><i>Gaffer</i>   | Narrative Short Comedy<br><i>Dir. Franco Castan</i>                             | 2010 |
| <b>'Totally Lost'</b><br><i>Camera Operator</i>                                   | Webisode Series (one episode)<br><i>featuring Michael Emerson and JJ Abrams</i> | 2010 |
| <b>Celebri-tease</b><br><i>Camera Operator</i>                                    | Reality Television Pilot<br><i>Dir. Aitan</i>                                   | 2010 |
| <b>Food Commercial(s)</b><br><i>Best Boy Electric</i>                             | Ramar Foods Int. Brands<br><i>Dir. Matt Egan</i>                                | 2010 |
| <b>Giantto Watch IV</b><br><i>Gaffer</i>  | Commercial<br><i>Dir. Michael Maple</i>   | 2010 |
| <b>Mano To Aghooshet Begir</b><br><i>1<sup>st</sup> Camera Assistant</i>          | 2Beat Band Music Video<br><i>Dir. Craig Boyer &amp; Hanny Boyer</i>             | 2010 |
| <b>'Animal Prison'</b><br><i>Camera Operator</i>                                  | Client: Animal Planet<br><i>Producer. Jonathan Stack</i>                        | 2010 |
| <b>Emerging Past (reshoots)</b><br><i>Gaffer (reshoots only)</i>                  | Narrative Feature Horror<br><i>Dir. Tom Churchill</i>                           | 2010 |
| <b>Losing Isaac</b><br><i>Camera Assistant</i>                                    | Narrative Short<br><i>Dir. Jonathan Dillon</i>                                  | 2010 |
| <b>Poisonous Frogs</b><br><i>1<sup>st</sup> Camera Assistant</i>                  | Narrative Short<br><i>Dir. Justin Schack</i>                                    | 2010 |
| <b>What You Waiting For</b><br><i>DIT / 2<sup>nd</sup> Assistant Camera</i>       | Mizz Nina Music Video<br><i>Dir. Scott McCullough</i>                           | 2010 |
| <b>Let's Fall in Love Again</b><br><i>Gaffer</i>                                  | Chuck Singleton Music Video<br><i>Dir. Damon Whitaker</i>                       | 2010 |
| <b>Swiftly &amp; Veg</b><br><i>2<sup>nd</sup> 2<sup>nd</sup> Assistant Camera</i> | Scene from Feature Spec<br><i>Dir. Christian Filippella</i>                     | 2010 |
| <b>Scenes from Angels in America</b><br><i>Director of Photography</i>            | Re-envisioned Narrative Short<br><i>Dir. Ali Mansuri</i>                        | 2009 |

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|--|---|------|
| <b>Windows</b><br><i>Director of Photography</i>                               | Narrative Short<br><i>Dir. Sheila Flores</i>                      | 2009 |
| <b>Rick's Game</b><br><i>2<sup>nd</sup> Assistant Camera</i>                   | Narrative Short<br><i>Dir. Badrish Patil</i>                      | 2009 |
| <b>The Way We Weren't</b><br><i>1<sup>st</sup> Assistant Camera</i>            | Narrative Short<br><i>Dir. Alyshia Ochse</i>                      | 2009 |
| <b>More Than Friends</b><br><i>Assistant Camera</i>                            | Narrative<br><i>Dir. Jonathan Dillon</i>                          | 2009 |
| <b>MiXTT "Buffalo Bill"*</b><br><i>Grip &amp; Electric</i>                     | Social Networking Commercial<br><i>Dir. Kerry Harris</i>          | 2009 |
| <b>Half Truth</b><br><i>2<sup>nd</sup> Assistant Camera</i>                    | Narrative Feature Spec Trailer<br><i>Dir. Wade Gasque</i>         | 2009 |
| <b>What's your Number?</b><br><i>Gaffer</i>                                    | Pitch Pilot Episode<br><i>Producer: Elvia Flores</i>              | 2009 |
| <b>Junior Chefs of America</b><br><i>Director of Photography</i>               | Pitch Pilot Cooking Show<br><i>Dir. Eli Katzoff</i>               | 2009 |
| <b>'My Sunny Day'</b><br><i>Grip &amp; Electric</i>                            | Lenna: Music Video  | 2009 |
| <b>Untitled Roller Derby Proj.</b><br><i>D.I.T</i>                             | Work-Out Video  | 2009 |
| <b>Three Sides of a Coin</b><br><i>Additional Photography</i>                  | Narrative Short<br><i>Dir. Mark Hoover</i>                        | 2009 |
| <b>L.A. Bag Brothers</b><br><i>Director of Photography</i>                     | Pitch Pilot Episode<br><i>Dir. Rick Glenn</i>                     | 2009 |
| <b>The Homeless Joe Show</b><br><i>Camera Operator</i>                         | Talk Show Pitch Pilot<br><i>Dir. Terrance O'Keefe</i>             | 2009 |
| <b>Geek to the Beat</b><br><i>1<sup>st</sup> Assistant Camera</i>              | Zion I: Music Video<br><i>Dir. Dan Goldstein/Priya Sanghvi</i>    | 2009 |
| <b>Differently</b><br><i>Visual FX Supervisor/ 2<sup>nd</sup> A.C.</i>         | Cassie Davis: Music Video<br><i>Dir. Dan Reisinger/Sony Music</i> | 2009 |
| <b>Friday the 13<sup>th</sup>: The Storm</b><br><i>Director of Photography</i> | Narrative Short Film<br><i>Dir. Joe Patnaud</i>                   | 2009 |
| <b>220</b><br><i>1<sup>st</sup> Assistant Camera</i>                           | Narrative Short<br><i>Dir. Rubin Whitmore II</i>                  | 2009 |

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| <b>Dim Light</b><br><i>2<sup>nd</sup> Assistant Camera</i>               | Narrative Short Film<br><i>Dir. Neel Upadhye</i>              | 2009 |
| <b>Little Miss Jack</b><br><i>Director of Photography</i>                | The Growlers: Music Video<br><i>Dir. Jaime Martinez</i>       | 2009 |
| <b>Courage Is</b><br><i>Additional Photography</i>                       | The Strange Familiar: Music Video<br><i>Dir. Erin Brown</i>   | 2008 |
| <b>The Second Choice</b><br><i>Director of Photography</i>               | USC Graduate Narrative Short<br><i>Dir. Alberto Belli</i>     | 2008 |
| <b>Dis-Connect</b><br><i>Director of Photography</i>                     | Experimental/Narrative Short<br><i>Dir. Dan Dowding</i>       | 2008 |
| <b>The Harsh Life of Veronica L.</b><br><i>Assistant Camera</i>          | Narrative Feature<br><i>Dir. Nika Agiashvili</i>              | 2008 |
| <b>Destiny</b><br><i>1<sup>st</sup> Assistant Camera</i>                 | Narrative Short<br><i>Dir. Rubin Whitmore II</i>              | 2008 |
| <b>The Rapist</b><br><i>Best Boy Grip</i>                                | AFI Narrative Short<br><i>Dir. Yousef Linjawi</i>             | 2008 |
| <b>Good Morning America</b><br><i>Utility &amp; Production Assistant</i> | 8/17/08: Guest John McCain<br><i>ABC Television Network</i>   | 2008 |
| <b>Game Show</b><br><i>Director of Photography</i>                       | Narrative Short<br><i>Dir. Vincent Carubia</i>                | 2008 |
| <b>Kiss Goodbye</b><br><i>Director of Photography</i>                    | Narrative Short<br><i>Dir. Jason Zeni</i>                     | 2008 |
| <b>The Cows</b><br><i>Director of Photography</i>                        | Narrative Short<br><i>Dir. Baruh Benjamins</i>                | 2008 |
| <b>A Song For Anna</b><br><i>Director of Photography</i>                 | Narrative Short<br><i>Dir. Eliezer Katzoff</i>                | 2008 |
| <b>The Chip that Rocks!</b><br><i>Director of Photography</i>            | Doritos Commercial Entry<br><i>Dir. Chloe Lipp</i>            | 2008 |
| <b>Hakim</b><br><i>Director of Photography</i>                           | Short Documentary<br><i>Producer Morgan Johnson</i>           | 2008 |
| <b>Obscure II: The aftermath</b><br><i>Production Assistant</i>          | Video Game Promo<br><i>Dir. Don Tyler; Red 40 Productions</i> | 2008 |
| <b>Reflection</b><br><i>Addnl Dir of Photography</i>                     | Narrative Short<br><i>Dir. Dan Dowding</i>                    | 2007 |

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|---|---|------|
| <b>Creepy Country People</b><br><i>Director of Photography</i>      | Narrative Short<br><i>Dir. Taryn Wright</i>                         | 2007 |
| <b>The Fall Line</b><br><i>Director of Photography</i>              | Narrative Short<br><i>Dir. Cody Greene</i>                          | 2007 |
| <b>Justina Carubia- "Formula"</b><br><i>Director of Photography</i> | Music Video<br><i>Dir. Vincent Carubia</i>                          | 2007 |
| <b>Man Tan</b><br><i>Director of Photography</i>                    | Narrative Short<br><i>Dir. Jamie Olmstead</i>                       | 2007 |
| <b>My Deer Friend</b><br><i>Camera Operator</i>                     | Narrative Short<br><i>Dir. Andrew Cherry</i>                        | 2007 |
| <b>PGA Tour Interviews</b><br><i>Production Assistant</i>           | Promotional Video<br><i>The Golf Channel</i>                        | 2007 |
| <b>Burt Greenwald Chevrolet</b><br><i>Director of Photography</i>   | Four Commercials<br><i>Burt Greenwald Chevrolet</i>                 | 2007 |
| <b>Internet Association Corp.</b><br><i>Director of Photography</i> | Five Commercials<br><i>Dir. Allan Weinberger</i>                    | 2007 |
| <b>Internet Strategies Group</b><br><i>Director of Photography</i>  | Promotional Video<br><i>Dir. Allan Weinberger</i>                   | 2007 |
| <b>Assorted Medical Surgeries</b><br><i>Camera Assistant</i>        | Promotional Video<br><i>The Cleveland Clinic</i>                    | 2007 |
| <b>Game Start</b><br><i>1<sup>st</sup> Assistant Camera</i>         | Narrative Short<br><i>Dir. Rubin Whitmore II</i>                    | 2006 |
| <b>Faceless is the Killer</b><br><i>Addnl Dir. of Photography</i>   | Narrative Short<br><i>Dir. Dan Dowding</i>                          | 2006 |
| <b>NY Yankees @ Cleveland</b><br><i>Camera Assistant</i>            | Sports broadcast to Japan<br><i>NES Communication Services</i>      | 2005 |
| <b>Mystery Diagnosis</b><br><i>Production Assistant</i>             | Episode: <i>Blood &amp; Fire</i><br><i>Discovery Health Channel</i> | 2005 |
| <b>Joseph Promos</b><br><i>Writer/Director</i>                      | Commercial<br><i>Joseph &amp; the Technicolor Dreamcoat</i>         | 2005 |
| <b>Censorship</b><br><i>Producer/Camera Op</i>                      | Documentary<br><i>C-SPAN Student Competition</i>                    | 2005 |

\*Working Title or In Post